

# Selections for The Banjo

An illustration of a banjo with a floral wreath around its neck, resting on a stack of sheet music. The entire title and illustration are framed by ornate, swirling decorative lines.

1.	THE CREAM OF ROSES SCHOTTISCHE. . . . .	(Banjo & Piano)	50 ¢
2.	THE HERNANDEZ DRUM MARCH . . . . .		50 "
3.	MAGNOLIA MAZOUKA. . . . .		35 "
4.	RAYMOND'S REELS . . . . .		25 "
5.	THE CARNIVAL SCHOTTISCHE. . . . .		35 "
6.	PICCOLO POLKA . . . . .		25 "
7.	MICNONNETTE POLKA . . . . .	(Banjo & Piano)	35 "
8.	DUCK FOOT SUE . . . . .	(Banjo)	35 "
9.	POLKA DIFFICILE . . . . .		25 "
10.	BRITISH PATROL MARCH . . . . .	(Single Banjo) 35 ¢. (Two Banjos)	60 "
11.	MYOSOTIS WALTZ . . . . .	(Banjo Part) 50 " (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND . . . . .	(Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE . . . . .	(Banjo & Piano)	25 "
14.	GAVOTTE " " . . . . .	(Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE . . . . .	(Banjo & Piano)	30 "
16.	BOULANGER'S MARCH . . . . .	(Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

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W. P. STONE,  
TEACHER OF BANJO,  
DEALER IN  
Banjos, Strings, and Music,  
MONSON, MASS.

# BRITISH PATROL MARCH.

Composed by ASCH.

Arranged by J. H. LEE.

*Allegro.*

1st Banjo. *pppp*

*sempre ppp*

cre - scen - do

1. 2.

1. 2.



10

Musical score for *British Patrol M. 1st Banjo*, page 6. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes treble clef, key signature, notes, rests, and various dynamic markings: *dim.*, *f*, *p*, *pp*, and *morendo*. There are also lyrics written below the staves: "di - mi - nu - en - do" and "poco - - a - - poco". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets.